

My Ref: T: Scrutiny/Correspondence/Cllr NH

Date: 18 November 2021

Councillor Peter Bradbury  
Cabinet Member, Culture & Leisure  
Cardiff Council  
County Hall  
Cardiff  
CF10 4UW



County Hall  
Cardiff,  
CF10 4UW  
Tel: (029) 2087 2087

Neuadd y Sir  
Caerdydd,  
CF10 4UW  
Ffôn: (029) 2087 2088

Dear Councillor Bradbury,

### **Music Strategy Update**

Our thanks to you, Jon Day, and Ruth Cayford for attending Committee on 16 November 2021 for the above item.

Members were interested to hear about the progress to date, both in terms of building a strong Music Board and the role it is undertaking, and in terms of the work to deliver live music and develop a strong pipeline for 2022. Members note the Music Board is kept informed re planning applications and is involved in discussions to inform the Replacement Local Development Plan and future Supplementary Planning Guidance.

Members were keen to explore whether the original aim of the Music Strategy to be inclusive across all genres, ages, ability levels and areas of the city was being realised. Members were pleased to hear about the Live and Unlocked events at Cardiff Castle, the talent development programmes in Splott, Riverside and Canton, that Butetown Pavilion has been fitted with recording equipment, and that the proposals for the Old Library, Norwegian Church and Indoor Arena will help support delivery of the Music Strategy. However, these are focused on the centre and southern areas of the city. Members acknowledge the impact of the pandemic on the ability to implement the Strategy as originally intended and note that support offered during the pandemic, to venues and freelancers, was cross-city. Members are

pleased that the aim is to have a city-wide approach going forward and hope that the proposed Signature Event will demonstrate this.

In terms of being inclusive of all genres, Members note a Live Music Safety Forum has been established to deal with issues regarding being inclusive of all genres of music and that they discuss potential issues on a case-by-case basis and work in partnership to avoid negatively profiling whole genres of music. Members are pleased to hear this.

Members also raised the real issue for musicians and performers of finding adequate parking close to venues to enable safe loading/ unloading of equipment. Members are pleased to hear officers across the Council are working with venues to find solutions to this issue. Members urge that this approach be applied city-wide, so that venues outside the city centre, such as church or community halls, that host music events have a point of contact with whom to discuss parking and access issues.

Finally, Members note that voluntary guidance for busking has been developed with the industry and is planned to be introduced as a pilot.

Thanks again to you and all who attended with you. This letter does not require a response.

Yours sincerely,



**COUNCILLOR NIGEL HOWELLS**  
**CHAIR, ECONOMY & CULTURE SCRUTINY COMMITTEE**

cc Members of the Economy & Culture Scrutiny Committee  
Neil Hanratty Jon Day Ruth Cayford  
Clair James Cabinet Support Office